

WHAT
DOES A
GREAT
VISION
SOUND
LIKE?

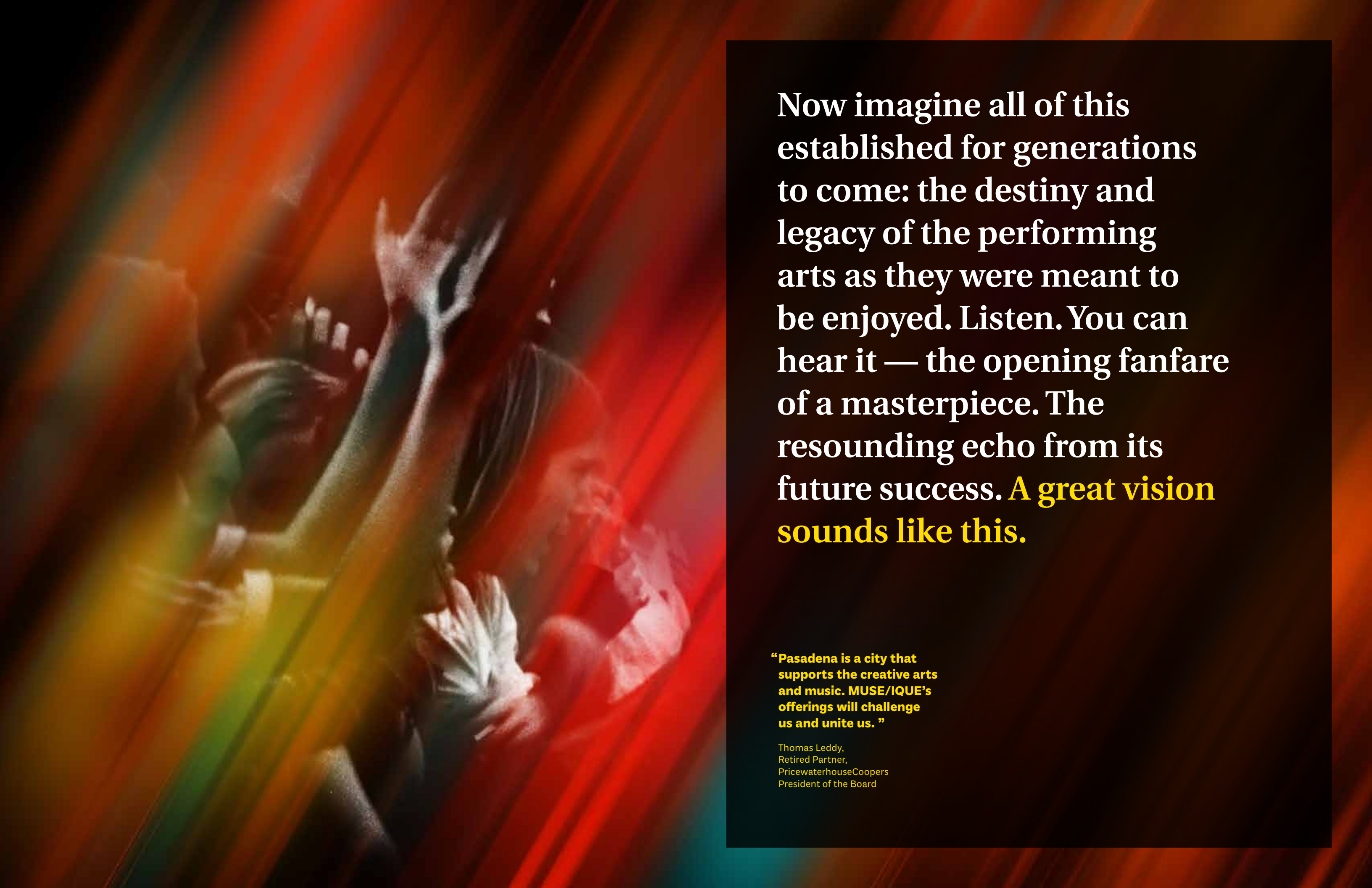
A wooden gavel is positioned diagonally across the page, from the bottom left towards the top right. The gavel's head is at the bottom left, and its handle extends towards the top right. The wood has a natural, light brown finish with visible grain. The gavel is placed over the text, with the word 'SOUND' in yellow and the rest in white.



Imagine an experience in which audience, musicians, and conductor connect in new and innovative ways. A fresh direction for patrons of the arts — a community in which inspiration thrives and creativity flourishes. **Imagine the metamorphosis of the traditional orchestra.**

“Without any hyperbole, or gilding of the lily, what really makes great music is its willingness and its ability to take chances.”

Rachael Worby,
Artistic Director



Now imagine all of this established for generations to come: the destiny and legacy of the performing arts as they were meant to be enjoyed. Listen. You can hear it — the opening fanfare of a masterpiece. The resounding echo from its future success. **A great vision sounds like this.**

“Pasadena is a city that supports the creative arts and music. MUSE/IQUE’s offerings will challenge us and unite us.”

Thomas Leddy,
Retired Partner,
PricewaterhouseCoopers
President of the Board

MUSE / IQUE

